## YEAR 3 WRITING LONG TERM PLAN

These are the texts that will be used during the duration of the year and will act as the vehicle to stimulate imagination and creativity, as well as providing children with a meaningful purpose and audience across the units of writing outlined below.

	AU 1	AU 2	SP 1	SP 2	SU 1	SU 2
CLASS READ	THE FIRST DRAGWING	& Various Christmas texts (Coming Home – Michael Morpurgo)	Everybody gonjours/	Stellen Speak Savious Savious Savious Savious Savious	The Pehble in my Pocket	HANCH SOOCH STEEL THE COURT OF
FOCUSSED TEXTS	STONE AGE BOY SATOSHI KITAMORA	ORION DANK THE COLUMN	Ted Hughes the Iron	SERENY STRONG Histrated by Jamie Smith	Beverley Naidoo  Conderelles  Of the Wile  Marjan Systems	HART SCHOOL Steeret William Steeret Standard Standard Steeret Standard Stan
LINKED TEXTS	F Glog NF Look inside the Stone Age	F The Owl who was afraid of the dark  NF Light and Dark (Get into science)  P The Sound collector by Roger McGough	F The Iron Woman	NF The secrets of Stone Henge	NF Little people, big dreams Mary Anning NF The Street Beneath My Feet F Marcy and the Riddle of the sphinx?	P I am the seed that grew that tree
WRITING PURPOSE	To entertain	To entertain	To entertain	To entertain	To entertain	To entertain
TOKI OSL	To inform	To inform	To inform	To inform	To inform	To inform

	To persuade	To persuade	To persuade	To persuade	To persuade	To persuade
WRITING AUDIENCE	Share stories in a class collection / to be read to KS1  To be read to children in a different year group to inform them of life in the Stone Age.  Class teacher/other member of staff	Class collection of poems  Set of class instructions to build a shadow puppet theatre for future Year 3 children to use.  Class audience	Perform descriptions to another class (y1)  Share diary entries with each other (y3)  To compare the Iron Man and the Iron Woman and persuade a friend which character they should meet	Perform poems to the whole school for environment awareness  Headteacher – a letter to persuade school to support changes to global warming	Stories shared to each other (y3)  Share newspaper articles with Y4  Each other (y3)	Perform poems in the end of year class assembly Instructions shared with Y2.
TEXT TYPES	Character description Narrative Recount Persuasive Letter	Setting description Narrative – Story Poetry Instructions Speech	Character description  Recount/Diary  Suspenseful description  Character persuasion	Poem Letter to persuade Description	Narrative – story  Newspaper article  Persuade class to live in Ancient Egypt or UK.	Setting Description Poetry Instructions
END POINT	Character description of Om.  Narrative – Story based on the Stone Age.	Setting description of the night sky/space  Narrative/story inspired by Orion and the Dark with a theme of fears.	Character description of The Iron Man Suspenseful description of the Spacebat Angel.	Poem based on eco / litter  Letter to the headteacher to persuade school	Narrative – story influenced by Cinderella/ Cinderella of the Nile	Setting description of The Secret Garden Compose a poem inspired by

Writing a recount of a day in the life of The Stone Age Boy.  Writing a letter to persuade class teacher to live in the present day or Stone Age.  Poetry inspired by The Sound Collector Create a set of instructions to build a shadow puppet theatre.  To compose a speech to persuade audience to not fear the dark	Recount – Diary – in the role of Hogarth.  Advertising for the Iron Man/Iron Woman offering their services	to help with gloal warming  Description of setting	Newspaper article to inform of Rhodopis' disappearance  Persuasive cross curricular writing to convince a friend to live in Ancient Egypt or today.	the Secret Garden  Instructions – how to grow a successful plant.
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